

Introduction to Photography PHOT101

Room: Computer Suite

Time:

Credits: 3

Instructor: Karran Sahadeo

+592 663 7255

karran@karran.tv

Office Hours: Friday 13:00 - 15:30

Prerequisites: None

Course Overview:

The introduction to photography will establish the basic core rules of photography: compositional grids and lighting. Students will use these theories to analyse photographs from the old masters and contemporary Caribbean photographers in order to further their own photographic practice.

Learning Outcomes:

Students will be able to take technically correct photographs of landscapes and people in the streets as well as using the appropriate language to effectively communicate to others their photographs. They will be able to clearly write about their photographic practice using the theories of compositional grids and natural lighting.

Teaching Methodologies:

This course's lessons will be based around established contemporary and historical artist and using them as an example to discover new and unique photographic styles. It may contain, but is not limited to:

- Instructor led lectures in which theories will be discussed in detail.
- Student led critiques in which assignments are discussed.
- One on one studio days.
- Real world demonstrations where we go out into Georgetown and its surrounding areas.
- Films and screenings.
- Guest lectures.
- Optional Photo-walks in conjunction with the Guyana Photographers group.

Evaluation Methods:

Students will be evaluated on the following:

- Oral and visual presentation of all assignment (40%)
- Midterm Exam (10%)
- Printed Portfolio of 10 photographs (10%)
- Attendance and Participation (15%)
- Personal Development Plan Essay (25%)

Grading:

Students will be graded based on the following:

- Attendance, punctuality, and preparedness
- Participation in class discussion
- The ability to understand concepts and put them into practice
- The ability to communicate their works both verbally and written
- Craft and attention to detail when it comes to the hand-in

Grading Breakdown			
A+ 97 - 99	B+ 87 - 89	C+ 77 - 79	D+ 67 - 69
A 94 - 96	B 84 - 86	C 74 - 76	D 64 - 66
A- 90 - 93	B- 80 - 83	C- 70 - 73	D- 60 - 63
F Below 60			

Materials	
Mandatory	Optional
Digital Camera: Bridge, DSLR, Mirrorless or Smart Phone (5+ Megapixels) USB Flash Drive Notebook Email Address	External Camera Flash Tripod Computer Laptop Adobe Lightroom Adobe Photoshop

Attendance

Students are expected to attend all classes. If a student misses a class for any reason, he or she is responsible for making up any missed work.

After three (3) absences, the instructor reserves the right to withdraw the student from the course. Lateness beyond 15 minutes will be treated as an absence and any three (3) lateness will also count as an absence. Excused absences must be registered both with the instructor and the Director of Studies. Excessive absence or lateness of any kind will impact the student's final grade.

Withdrawal

The instructor reserves the right to withdraw any student if he or she has three (3) or more absences. In addition, it may be recommended that a student withdraws from a course:

- If he or she falls behind in the assignments for any reason.
- If the instructor finds that the student demonstrates insufficient understanding of the course's prerequisite sites

Resources

The website www.karran.tv/bsa has been created as a resource for students to review the in-class lectures and keep up to date with the course.

Week Number	Subjects
Week 01	Introduction to Course A Brief History of Photography Film: History of Photography Part 1
Week 02	Learning your Camera Exposure and Composition
Week 03	Photo Walk: National Park Digital Darkroom
Week 04	Studio day How to Present Discussions and Critiques
Week 05	Natural Lighting Photo Walk: The Seawall (Westward)
Week 06	Digital Darkroom Studio Day
Week 07	Studio Day Discussions and Critiques Film: Manufactured Landscapes
Week 08	Midterm Review Midterm Exam
	Midterm Break
Week 09	Landscape Theory Landscape History Film
Week 10	Photo Walk: The Seawall (Eastward) Studio Day
Week 11	Discussions and Critiques Essay Prep
Week 12	People Theory People History Film
Week 13	Photo Walk: Georgetown Digital Darkroom
Week 14	Studio Day Discussions and Critiques
Week 15	Essay Prep All Assignments Due
Week 16	Assignment Pickup