

Portrait Photography: Foundations | PHOT201**Room:** Computer Suite**Time:****Credits:** 3**Instructor:** Karran Sahadeo

+592 663 7255

karran@karran.tv

Office Hours: Friday 13:00 - 15:30**Prerequisites:** Introduction to Photography**Course Overview:**

This course is an in-depth study at taking photographic portraits. Building on skills such as lighting and camera techniques, students will learn to pose and crop subjects, make their subjects comfortable, use off-camera flash and be able to use Adobe Photoshop to make basic edits.

Learning Outcomes:

Students will be able to create and manage a digital work flow with confidence. They will have the ability to assess the current scene, whether indoor or outdoor, and make the best lighting judgment and be able to implement it. They will be able to clearly write and speak about deeper techniques which form their photographic practice and have to confidence to start doing independent portrait work.

Teaching Methodologies:

This course's lessons will be based around established contemporary and historical artist and using them as an example to discover new and unique photographic styles. It may contain, but is not limited to:

- Instructor led lectures in which theories will be discussed in detail.
- Student led critiques in which assignments are discussed.
- One on one studio days.
- Real world demonstrations where we go out into Georgetown and its surrounding areas.
- Films and screenings.
- Guest lectures.
- Optional Photo-walks in conjunction with the Guyana Photographers group.

Evaluation Methods:

Students will be evaluated on the following:

- Oral and visual presentation of all assignment (35%)
- Midterm Exam (20%)
- Printed Portfolio of 10 photographs (15%)
- Attendance and Participation (10%)
- Essay (20%)

Grading:

Students will be graded based on the following:

- Attendance, punctuality, and preparedness
- Participation in class discussion
- The ability to understand concepts and put them into practice
- The ability to communicate their works both verbally and written
- Craft and attention to detail when it comes to the hand-in

Grading Breakdown			
A+ 97 - 99	B+ 87 - 89	C+ 77 - 79	D+ 67 - 69
A 94 - 96	B 84 - 86	C 74 - 76	D 64 - 66
A- 90 - 93	B- 80 - 83	C- 70 - 73	D- 60 - 63
F Below 60			

Materials	
Mandatory	Optional
Digital Camera: Bridge, DSLR or Mirrorless (8+ Megapixels) USB Flash Drive Notebook Email Address	External Camera Flash Tripod Computer Laptop Adobe Lightroom Adobe Photoshop

Attendance

Students are expected to attend all classes. If a student misses a class for any reason, he or she is responsible for making up any missed work.

After three (3) absences, the instructor reserves the right to withdraw the student from the course. Lateness beyond 15 minutes will be treated as an absence and any three (3) lateness will also count as an absence. Excused absences must be registered both with the instructor and the Director of Studies. Excessive absence or lateness of any kind will impact the student's final grade.

Withdrawal

The instructor reserves the right to withdraw any student if he or she has three (3) or more absences. In addition, it may be recommended that a student withdraws from a course:

- If he or she falls behind in the assignments for any reason.
- If the instructor finds that the student demonstrates insufficient understanding of the course's prerequisite sites

Resources

The website www.karran.tv/bsa has been created as a resource for students to review the in-class lectures and keep up to date with the course.

Week Number	Subjects
Week 01	Introduction to Course The Photograph as Art
Week 02	Natural Light Portraiture: Female Pose Photo Walk: Promenade or Botanical Garden
Week 03	Digital Retouching 1: Dodging and Burning, Colour Correction, Retouching Studio day
Week 04	Studio day Critique: Present your work
Week 05	Natural Light Portraiture: Male Pose Photo Walk
Week 06	Digital Darkroom Studio Day
Week 07	Studio Day Critique: Present your work
Week 08	Ethics within Photography Midterm Exam Film: Gregory Crewdson: Brief Encounters
	Midterm Break
Week 09	Multiple Subject: Male and Female Photo Walk
Week 10	Digital Retouching 2: Split Frequency Retouching Studio Day
Week 11	Studio Day Essay Prep
Week 12	Critique: Present you Work Portrait Photography: Start to Finish
Week 13	Digital Darkroom Essay Drafts
Week 14	Studio Day Digital Darkroom
Week 15	Presentations All Assignments Due: Essay & Portfolio
Week 16	Assignment Pick-Up (by 16:00hrs)