

Portrait Photography Project Brief

Project 1: Female Pose Due: 17th September

Objective

Following the photoshoot with the female model, select and edit a selection of photographs which best represents a female glamour shot. Special emphasis should be placed on post-processing techniques such as cleaning up blemishes using the clone/heal brush, enhancing contrasts using dodging and burning and colour correct your images.

Use compositional techniques such as grids and contrasts as well as the technical aspects of the camera to successfully explore your subject.

Outcome

Create a Power-Point slide show of 3 to 5 images which best demonstrates female posing and post-processing. When creating your presentation, place the untouched image next to the fully processed image to show the level of processing.

In addition, be sure to speak about composition and the use of the grids and other compositional elements as well as the technical aspects of the camera and how they enhance your image.