

Independent Study: Photography | PHOT311**Room:** Computer Suite**Time:****Credits:** 3**Instructor:** Karran Sahadeo

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Office Hours: Friday 13:00 - 15:30**Prerequisites:** Introduction to Photography, Landscape Photography: Foundations, Portrait Photography: Foundations.**Course Overview:**

Independent Study is a unique student led course designed for students to work on a self initiated project which falls outside of the other photography courses. This course is by permission only and is open to only students with an average of B or higher in all previous photography courses and has a pre-approved project outline.

Extra emphasis will be placed on presenting, justifying and writing about student work.

Learning Outcomes:

Students will be able to effectively conduct an advanced project within photography which includes time management, liaising with models, locations and/or members of the community, process photographs digitally and be able to exhibit work at a gallery level and speak about their project at an academic level.

Teaching Methodologies:

This course's lessons will be based around established contemporary and historical artist and using them as an example to discover new and unique photographic styles. It may contain, but is not limited to:

- Instructor led lectures in which theories will be discussed in detail.
- Student led critiques in which assignments are discussed.
- One on one studio days.
- Real world demonstrations where we go out into Georgetown and its surrounding areas.
- Films and screenings.
- Guest lectures.
- Optional Photo-walks in conjunction with the Guyana Photographers group.

Evaluation Methods:

Students will be evaluated on the following:

- Milestones (35%)
- Theory Test (20%)
- Printed Portfolio of 10 photographs (15%)
- Attendance and Participation (10%)
- Essay: Project Thesis (20%)

Grading:

Students will be graded based on the following:

- Attendance, punctuality, and preparedness
- Participation in class discussion
- The ability to understand concepts and put them into practice
- The ability to communicate their works both verbally and written
- Craft and attention to detail when it comes to the hand-in

Grading Breakdown			
A+ 97 - 99	B+ 87 - 89	C+ 77 - 79	D+ 67 - 69
A 94 - 96	B 84 - 86	C 74 - 76	D 64 - 66
A- 90 - 93	B- 80 - 83	C- 70 - 73	D- 60 - 63
F Below 60			

Materials	
Mandatory	Optional
Digital Camera: Bridge, DSLR or Mirrorless (8+ Megapixels) USB Flash Drive Notebook Email Address	External Camera Flash Tripod Computer Laptop Adobe Lightroom Adobe Photoshop

Attendance

Students are expected to attend all classes. If a student misses a class for any reason, he or she is responsible for making up any missed work.

After three (3) absences, the instructor reserves the right to withdraw the student from the course. Lateness beyond 15 minutes will be treated as an absence and any three (3) lateness will also count as an absence. Excused absences must be registered both with the instructor and the Director of Studies. Excessive absence or lateness of any kind will impact the student's final grade.

Withdrawal

The instructor reserves the right to withdraw any student if he or she has three (3) or more absences. In addition, it may be recommended that a student withdraws from a course:

- If he or she falls behind in the assignments for any reason.
- If the instructor finds that the student demonstrates insufficient understanding of the course's prerequisite sites

Resources

The website www.karran.tv/bsa has been created as a resource for students to review the in-class lectures and keep up to date with the course.

Week Number	Subjects
Week 01	Introduction to Course Project Pitching: Developing Intentions, Goals and Milestones
Week 02 - 03	Self Led Coursework.
Week 04	First Assessment Project Update, Milestone 01
Week 05 - 07	Self Led Coursework
Week 08	First Half Presentation: Milestone 02 Theory Test
	Midterm Break
Week 09	Essay Prep: Writing a Thesis
Week 10 - 11	Self Led Coursework
Week 12	Milestone 03
Week 13 - 14	Self Led Coursework
Week 15	Milestone 04 Portfolio Due, Essay Due
Week 16	Assignment Pick-Up (by 16:00hrs)