

Photography II: Part Time Course**Room:** Computer Suite**Time:** Monday 17:00 - 20:00**Credits:** 3**Instructor:** Karran Sahadeo

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Office Hours: Friday 13:00 - 15:30**Prerequisites:** Introduction to Photography**Course Overview:**

Photography II will focus on perfecting the core rules of photography developed in the Introduction course; compositional elements, grids and lighting, by introducing students to post-processing using Adobe Lightroom and Adobe Photoshop.

Learning Outcomes:

Students will be able to fully understand their equipment, take technically correct and conceptually relevant photographs within the realm of Portraiture and Landscape. Students will also have an advanced knowledge of industry standard post-processing techniques.

Teaching Methodologies:

This course's lessons will be based around established contemporary and historical artist and using them as an example to discover new and unique photographic styles. It may contain, but is not limited to:

- Instructor led lectures in which theories will be discussed in detail.
- Student led critiques in which assignments are discussed.
- One on one studio days.
- Films and screenings.
- Guest lectures.
- Optional Photo-walks in conjunction with the Guyana Photographers group.

Evaluation Methods:

Students will be evaluated on the following:

- Oral and visual presentation of all assignment (40%)
- Printed Portfolio of 10 photographs (10%)
- Midterm Exam (10%)
- Attendance and Participation (10%)
- Essay: The Ethics of Post-Processing Documentary Photography. (15%)
- Final Practical (15%)

Grading:

Students will be graded based on the following:

- Attendance, punctuality, and preparedness
- Participation in class discussion
- The ability to understand concepts and put them into practice
- The ability to communicate their works both verbally and written
- Craft and attention to detail when it comes to the hand-in

Grading Breakdown			
A+ 97 - 99	B+ 87 - 89	C+ 77 - 79	D+ 67 - 69
A 94 - 96	B 84 - 86	C 74 - 76	D 64 - 66
A- 90 - 93	B- 80 - 83	C- 70 - 73	D- 60 - 63
F Below 60			

Materials	
Mandatory	Optional
Digital Camera: DSLR or Mirrorless (Mobile phones are not permitted) USB Flash Drive Notebook Email Address	External Camera Flash Tripod Computer Laptop Adobe Lightroom Adobe Photoshop

Attendance

Students are expected to attend all classes. If a student misses a class for any reason, he or she is responsible for making up any missed work.

After three (3) absences, the instructor reserves the right to withdraw the student from the course. Lateness beyond 15 minutes will be treated as an absence and any three (3) lateness will also count as an absence. Excused absences must be registered both with the instructor and the Director of Studies. Excessive absence or lateness of any kind will impact the student's final grade.

Withdrawal

The instructor reserves the right to withdraw any student if he or she has three (3) or more absences. In addition, it may be recommended that a student withdraws from a course:

- If he or she falls behind in the assignments for any reason.
- If the instructor finds that the student demonstrates insufficient understanding of the course's prerequisite sites

Resources

The website www.karran.tv/bsa has been created as a resource for students to review the in-class lectures and keep up to date with the course.

Week Number	Subjects
Week 01	Introduction to Course Photographing Landscapes: <i>Ansel Adams, Walker Evans, Tim O'Sullivan</i>
Week 02	Digital Darkroom: Introduction to Lightroom (Exposure, Curves, Colours, Adjustment Tools, Exporting)
Week 03	Studio Day
Week 04	Assessment: Lightroom Practical
Week 05	Photographing Portraits: Natural Light Portraits
Week 06	Digital Darkroom: Introduction to Photoshop (Dodging & Burning, Isolation (Pen), Healing, Cloning, Selective Sharpening, Exporting)
Week 07	Ethics in Photography
Week 08	Midterm Exam: Theory Making a Formal Presentation
	Midterm Break
Week 09	Presentation: First Half Photographs (10 images)
Week 10	Panorama: Landscape and Portrait
Week 11	Digital Darkroom: Split Frequency
Week 12	Assessment: Photoshop Practical
Week 13	Studio Day
Week 14	Formal Presentation: Portfolio
Week 15	Final Exam: Practical All Assignments Due: Portfolio & Essay
Week 16	Assignment Pick-up