

Photography 2

Project Brief

Project 01: Urban Landscape

Due: Week 09

Objective

Using the lesson Faraway Landscape as a starting point, do some research into photographers who document urban settings. Take photographs that begin to tell a story of a particular place. Your subject matter may be large or small. For example, you may choose to document a market, a community, a town, a room, a shop, etc.

Look for elements of a story. Look at the whole frame and all of the elements you allow into your photograph and decide whether they help or hurt your overall intention.

Your intention need not be anything grand or deep, but the best starting point is something that relates to you or something in which you have a connection to..

Outcome

Choose 5 photographs from the many you will take, process them using Adobe Lightroom (Dodging, Burning, Exposure, Curves, Adjustment Tools, Colours, etc) and present them in context of your intention/story on Week 09.